

JEN ROGERS

AUTHOR-ILLUSTRATOR

PUBLISHED BOOKS

Hedgehog Needs a Hug, author-illustrated, with Penguin :: 2018
Twilight Chant, illustrated, with Houghton Mifflin Harcourt :: 2018
Barn at Night, illustrated, with Feeding Minds Press :: 2021

EXPERIENCE

Freelance Author-Illustrator 2013 – 2026

Wrote and illustrated content for children, as well as doing workshops and presentations to schools.
Worked with Penguin, Houghton Mifflin Harcourt, American Farm Bureau, and Ladybug.

Adjunct Professor 2006 – 2013

New England Institute of Art, Boston, MA :: 2012–2013
Art Institute, Durham, NC, Sunnyvale, CA, Boston, MA :: 2009–2012
Meredith College, Raleigh, NC :: 2008–2009
Syracuse University, Syracuse, NY :: 2006–2008

Courses Taught in areas of Art Foundations, Illustration, Animation, and Graphic Design

ART 105 / GD 102 :: 2D Design :: Class teaches design principles, progressing from simple imaginary forms to manipulation of physical objects.

ART 101 / FND 113 :: Drawing 1 :: First-year drawing course, utilizing measuring and sighting, perspective, gesture, negative space, contour and value.

FS 103 :: Color Theory :: Class covering key elements of value, saturation, hue, and temperature as they apply to storytelling, symbolism, time of day, and print vs. web application.

MA 2201 :: Background Design and Layout :: 2D animation course, covering development of environments, emphasizing composition, imagination, time of day, and digital painting skills.

MA 1131 :: Conceptual Storytelling :: Class focuses on key elements of storytelling: plot, environment, and character development, as well as narrative techniques.

ILL 365 :: Digital Illustration :: Teaches students to use digital media as method of painting and creating or manipulating illustrations.

GD 239 :: Conceptual Illustration :: Illustration course focusing on development of stylization and conceptualization techniques, and exploring digital and traditional media.

ART 248 / GD 122 :: Illustration :: Students learn to use design process, interact with art directors, promote their work, use new media, and develop visual storytelling skills.

GD 220 :: Advanced Image Manipulation :: Advanced course in Adobe Photoshop, developing imagery for graphic design applications.

GD 121 :: Image Manipulation :: Intermediate course in Adobe Photoshop, covering digital painting, image adjustment, correction, distortion and blending.

ART 200 / RS 100 :: Computer Literacy :: Introduction to the Adobe Creative Suite.

DM108 / GD 1123 :: Digital Publishing :: Page layout class for graphic design students which incorporates real-world experience with a local non-profit.

GD 1134 :: Digital Illustration :: Adobe Illustrator course: creation and use of type and imagery.

EDUCATION

MFA, Illustration :: Syracuse University, Syracuse, NY :: 2008

Certificate in University Teaching :: Syracuse University, Syracuse, NY :: 2008

BFA, Painting :: University of Central Florida, Orlando, FL :: Magna Cum Laude :: 2004

BA, English, Religion minor :: Grove City College, Grove City, PA :: Magna Cum Laude :: 2000

SKILLS

- Adobe Illustrator, Photoshop, InDesign, Procreate, Corel Painter, & Traditional Media.
- Exhibition experience: over 25 shows in five different states and abroad.

AWARDS

Society of Children's Book Writers and Illustrators Narrative Art Award :: 2026

Keystone State Literacy Association Keystone to Reading Award :: 2020

Portfolio Grande Prize Winner, SCBWI New England, Brazos Valley :: 2014, 2020

Mentorship Award from Society for Children's Book Writers and Illustrators :: 2012

Society of Illustrators Los Angeles Children's Market Bronze Award, Honor Award:: 2011, 2015

Selected for the Society of Illustrators Los Angeles Annual :: 2009, 2010, 2011, 2019